

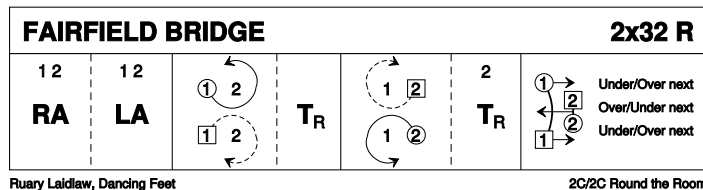
RSCDS Manchester June 2025 Dance

1 FAIRFIELD BRIDGE R32 · 2RR

Ruary Laidlaw: *Dancing Feet* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

2 facing 2 round room, Lady on Man's right

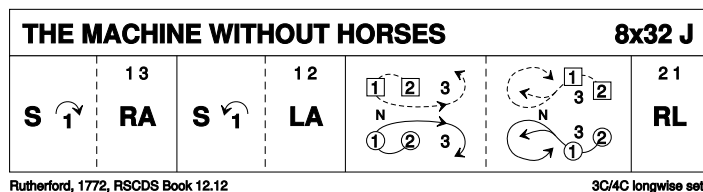
- 1-8 All dance RH across & LH across
- 9-16 1s (couple facing clockwise) lead thro' 2s, drop hands, cast away from each other back to places & turn RH (4 bars)
- 17-24 2s repeat bars 9-16 dancing thro' 1s
- 25-32 1s make arch, 2s with NHJ dance under. Each couple continues dancing under arch or making arch alternately, passing 4 couples. Face 5th couple to start again



2 THE MACHINE WITHOUT HORSES J32 · 3/4L

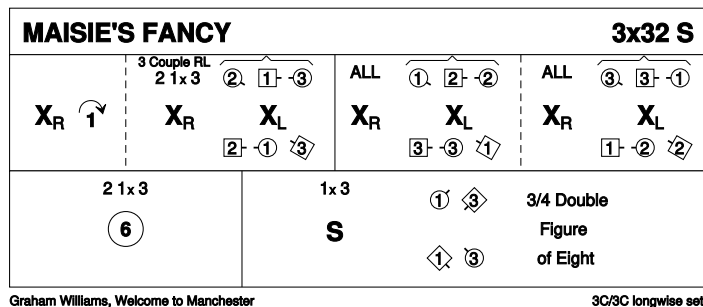
David Rutherford: *RSCDS XII 12* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L



3 MAISIE'S FANCY S32 · 3/3L

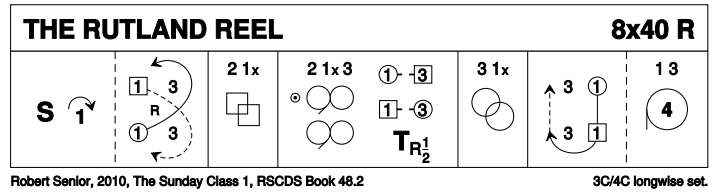
Graham Williams: *Welcome to Manchester* · Diagram: *Keith Rose's Diagrams*



4 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

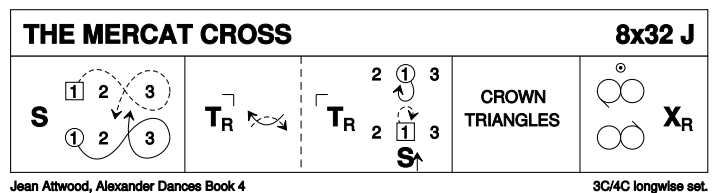
- 1-8** 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16** 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24** Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
- 25-32** 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40** 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left



5 THE MERCAT CROSS J32 · 3/4L

Jean Attwood: Alexander Dances Book 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

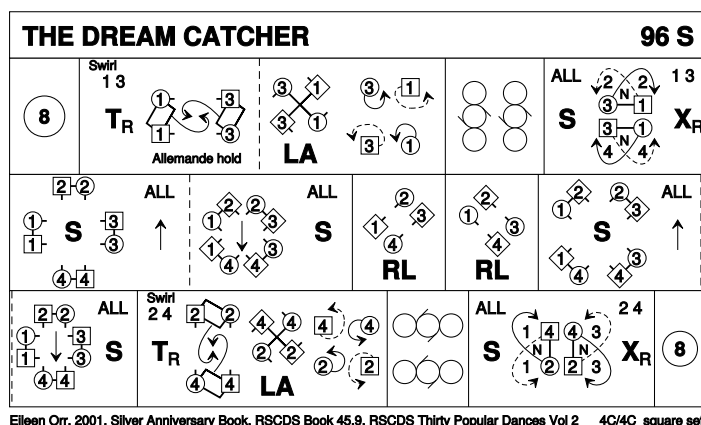
- 1-8** 1s set, cast 1 place, 1s lead down between 3s & cast up to 2nd place own side
- 9-16** 1s turn 1st corners RH, pass RSh, turn 2nd corners RH & PdB in to end BtoB facing opposite sides
- 17-24** 1s dance Crown Triangles & 1/4 turn to right to end Man facing up & Lady facing down
- 25-32** 1s dance reels of 3 on opposite sides (RSh to 2nd corner to start) & cross RH to 2nd places



6 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

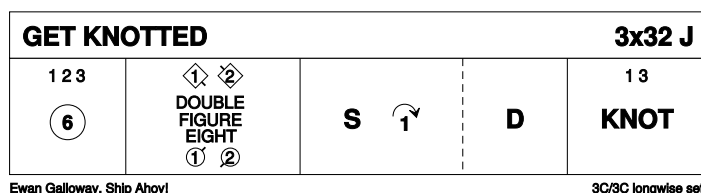
- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:
9-10 Turn partner RH into Allemande hold
11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptrn & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back



7 GET KNOTTED J32 · 3/3L

Ewan Galloway: Ship Ahoy! - A Booklet of 5 Seafaring Country Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

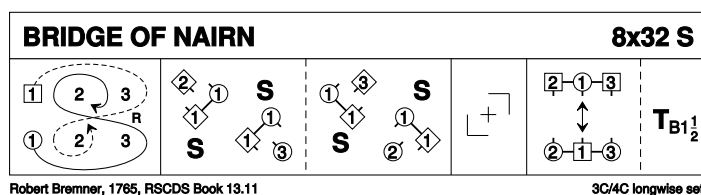
- 1-8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s dance double Fig 8 (1s cross down, 2s dance up to start)
- 17-24 1s set, cast (2s step up 19-20); 1s dance DoSiDo
- 25-32 1s+3s dance the Knot. 2 3 1



8 BRIDGE OF NAIRN S32 · 3/4L

Robert Bremner: RSCDS XIII 11 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

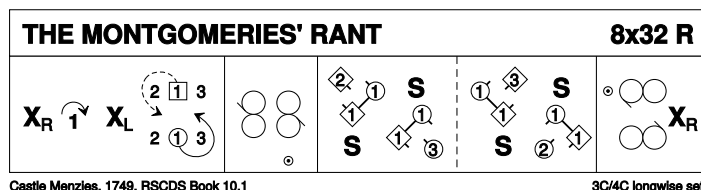
- 1-8 1s cast below 3s & lead up to top, cross & cast to meet partner facing 2L (2s step up 7-8)
- 9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides. 2 (1) 3
- 25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times. 2 1 3



9 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCribis · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up while 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24** 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

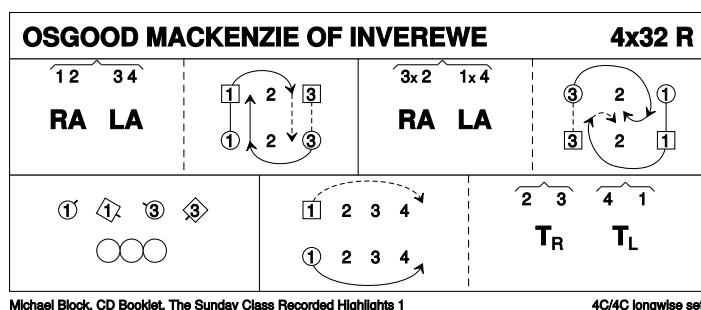


10 PROGRAMME ITEM – interval

11 OSGOOD MACKENZIE OF INVEREWE R32 · 4/4L

Michael Block: CD booklet of The Sunday Class Recorded Highlights Volume 1 · Crib: MiniCribis · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance RH across & 3s+4s dance LH across, 1L also 3M (followed by their partners) chase clockwise to change ends
- 9-16** 3s+2s dance RH across & 1s+4s dance LH across, 1s & 3s chase 1/2 way to end in line up/down centre with 1L & 3M facing in middle
- 17-24** 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places
- 25-32** 1s cast to 4th place as others step up, 2s & 3s turn RH as 4s & 1s turn LH



12 GOLDEN ECCLES CAKES J32 · 3/4L

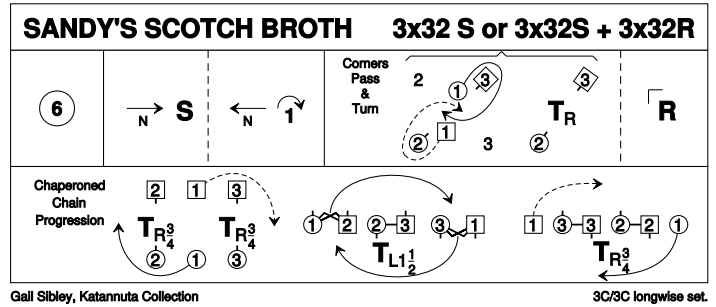
Brian Eckersley: The Ashmerg Collection · Crib: MiniCribis

- 1-8** 1s+2s dance Espagnole to finish 1L facing 2L (in 1st place) & 1M facing 3M on sides
- 9-16** 2s+1s+3s dance RSh reels of 3 on sides
- 17-24** 1L+2s & 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple
- 25-32** 2s+1s+3s circle 6H round and back

13 SANDY'S SCOTCH BROTH S32 · 3/3L

Gail Sibley: *Katannuta, a Collection of Salt Spring Island Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

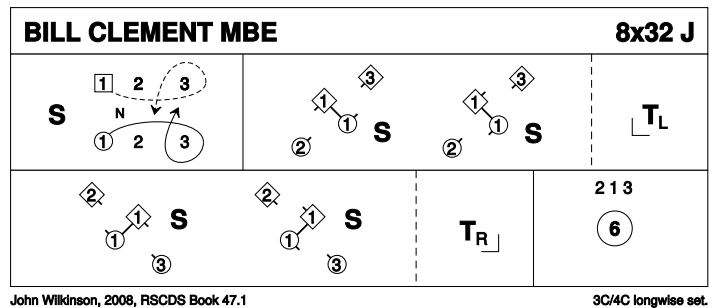
- 1-8 All circle 6H round & back
- 9-16 1s dance down middle & set, dance up & cast to 2nd place
- 17-24 1s dance Pass+Turn with 1st corners (corners turn RH) & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners (corners turn RH) to end 2nd place own sides
- 25-32 Promenade (Chaperoned) Chain progression:
 - 25-26 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 - 27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 - 31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2



14 BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: *RSCDS XLVII 1* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs
- 9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs
- 17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

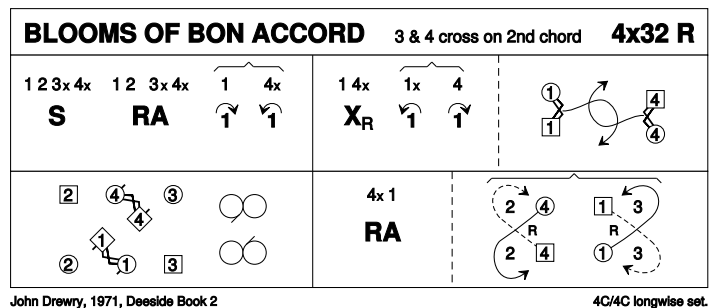


15 BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: *Deeside Book Part 2* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

3s & 4s on opp sides

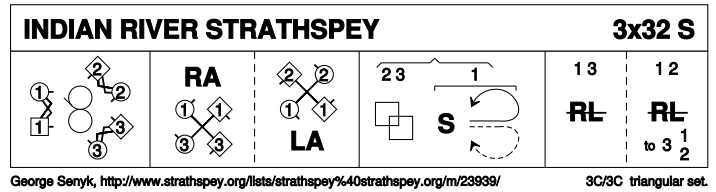
- 1-8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)



16 INDIAN RIVER STRATHSPEY S32 · 3T

George Senyk: *Scottish Country Dances in Diagrams. Ed. 9 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

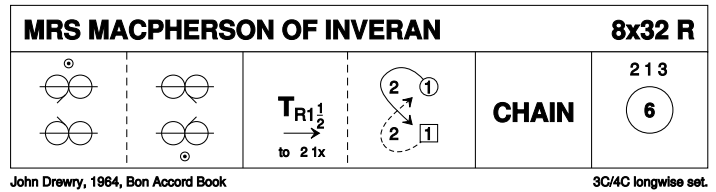
- 1-8** 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
- 9-16** 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
- 17-24** 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places
- 25-32** 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2



17 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: *Bon Accord Book of Scottish Country Dances · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance Inveran Reels with 2s+3s
- 9-16** 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17-24** 2s+1s+3s dance Grand Chain
- 25-32** 2s+1s+3s circle 6H round & back



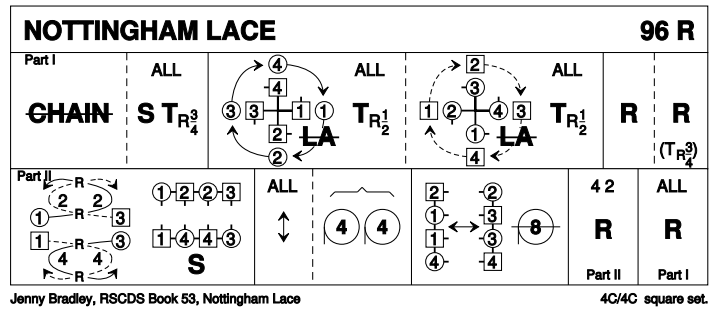
18 PROGRAMME ITEM – extras

19 ? NOTTINGHAM LACE R96 · 4S

Jenny Bradley: RSCDS LIII 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

PART 1

- 1-8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
- 9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
- 13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
- 17-24 All repeat bars 9-16 to original places



PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
- 33-40 All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

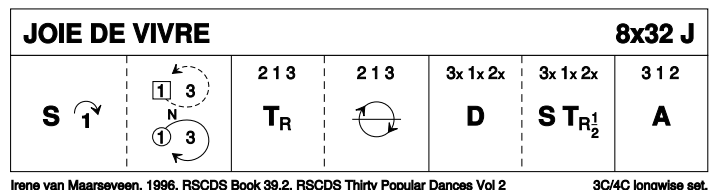
PART 4

- 73-96 Repeat PART 1

20 ? JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande



21 ? THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

