

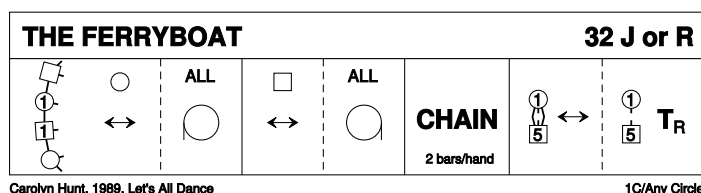
RSCDS Manchester Xmas Dance 2023

1 THE FERRYBOAT R/J32 · 1C

Carolyn Hunt: Let's All Dance · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

Circle Dance - Ladies on Men's right

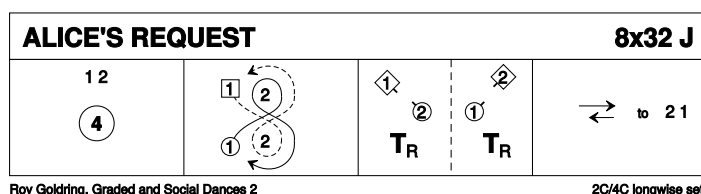
- 1-8 All Men Adv+Ret & all circle left
- 9-16 All Ladies Adv+Ret & all circle right
- 17-24 All dance Grand Chain (pass partner RH to start) & face 5th person (new partner) joining both hands
- 25-32 All Slip-Step into centre (2 bars) & back, all turn new partners RH



2 ALICE'S REQUEST J32 · 2/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

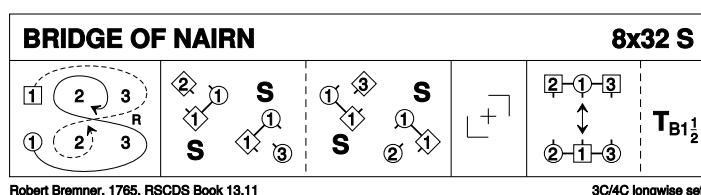
- 1-8 1s+2s circle 4H round & back
- 9-16 1s Fig of 8 round 2s
- 17-24 1L+2M turn RH, 1M+2L turn RH
- 25-32 1s lead down the middle & up to 2nd place



3 BRIDGE OF NAIRN S32 · 3/4L

Robert Bremner: RSCDS XIII 11 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

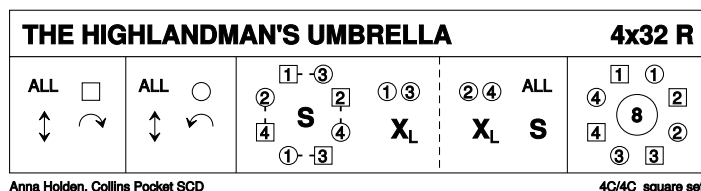
- 1-8 1s cast below 3s & lead up between to top, cross & cast to meet partner facing 2L
- 9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides
- 25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times



4 THE HIGHLANDMAN'S UMBRELLA R32 · 4S

Anna Campbell Holden: A Guide to Scottish Country Dancing (ex-Collins) · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

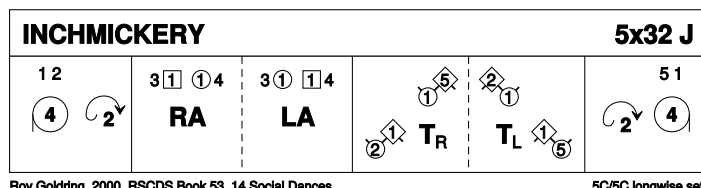
- 1-8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise
- 9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise
- 17-24 All set to new partners, 1M+3M change places LH (across set), 2M+4M change places LH (up/down set) & all set to own partners
- 25-32 All circle 8H round & back



5 INCHMICKERY J32 · 5/5L

Roy Goldring: RSCDS LIII 23 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

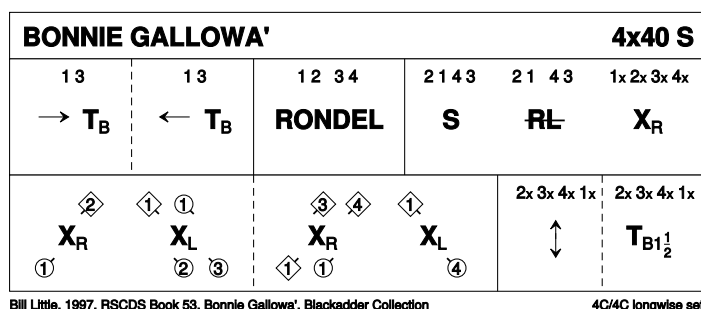
- 1-8** 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16** 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
- 17-24** 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
- 25-32** 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1



6 BONNIE GALLOWA' S40 · 4/4L

Bill Little: RSCDS LIII 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

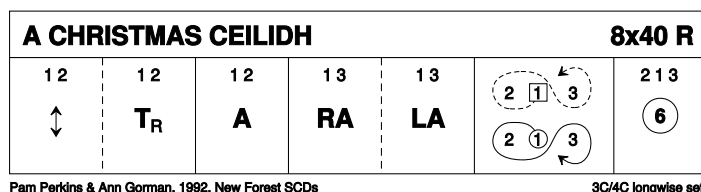
- 1-8** 1s & 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in
- 9-16** 1s+2s also 3s+4s dance the Rondel. 2 1 4 3
- 17-24** All set, 2s+1s also 4s+3s 1/2 R&L, all cross RH. 1 2 3 4
- 25-32** 1M+2L change places RH, 1s change pl LH with dancers diag to left, 1s change pl RH with dancers diag to right & 1L+4M change places LH
- 33-40** All Adv+Ret & turn 2H 1.1/2 times. 2 3 4 1



7 A CHRISTMAS CEILIDH R40 · 3/4L

Pam Perkins / Ann Gorman: New Forest Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

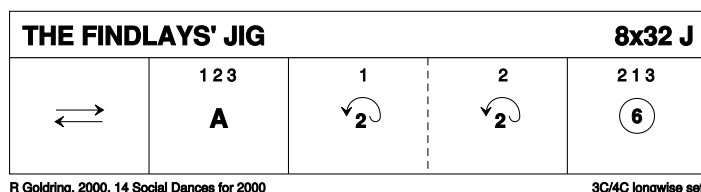
- 1-8** 1s+2s Adv+Ret 2 steps & turn RH to end facing the top
- 9-16** 1s+2s Allemande
- 17-24** 1s+3s RH across & LH across
- 25-32** 1s dance up to top, cast behind 2s, dance down below 3s & cast up to 2nd place
- 33-40** 2s+1s+3s circle 6H round & back



8 THE FINDLAYS' JIG J32 · 3/4L

Roy Goldring: 14 Social Dances for 2000 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s lead down the middle & back
- 9-16** 1s+2s+3s dance Allemande
- 17-24** 1s dance in & cast up to top, 2s dance in & cast up to top
- 25-32** 2s+1s+3s circle 6H round & back

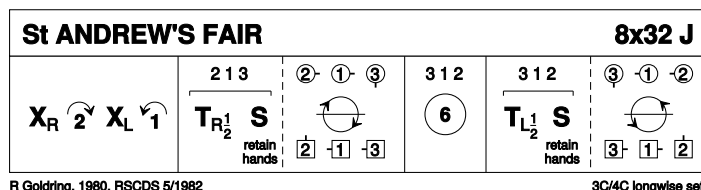


9 PROGRAMME ITEM – Interval

10 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

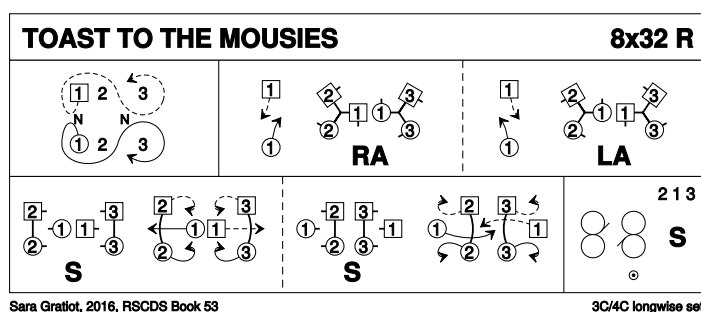
- 1-8** 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16** 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24** 3s+1s+2s circle 6H round & back
- 25-32** 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down



11 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot: RSCDS LIII 13 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16** 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20** All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24** All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
- 25-32** 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set

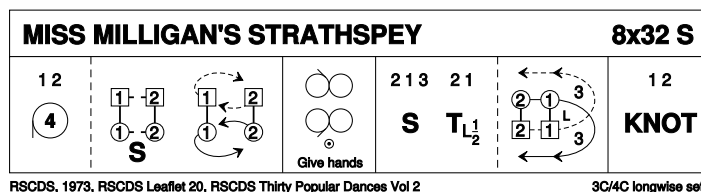


Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

12 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

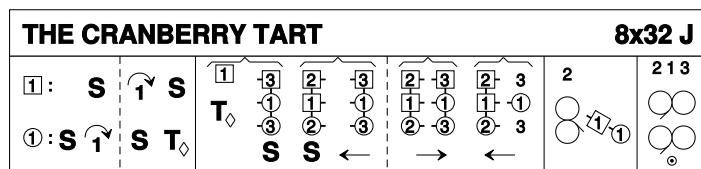
- 1-8** 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
- 9-16** 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24** 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32** 1s+2s dance the Knot



13 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16** 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24** 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32** 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3



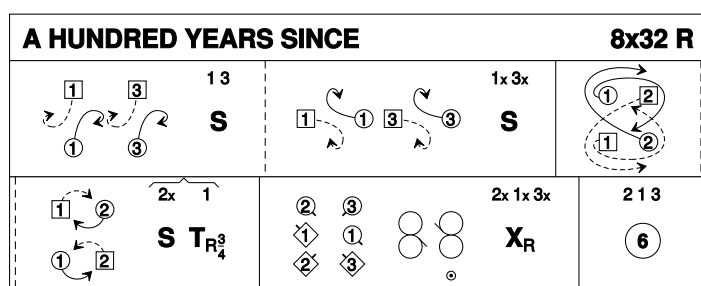
Terry Glasspool, 7 Year Itch, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

14 A HUNDRED YEARS SINCE R32 · 3/4L

Peter Knapman: *Glasgow Branch 100th Anniversary Dances* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s also 3s dance Petronella turn into the middle & set, dance a Petronella turn to the opposite side & set (1) 2 (3)
- 9-12** 1s+2s dance 1/2 double Fig of 8 (1s cast & 2s cross up to begin). 1s finish facing out 1 (2) (3)
- 13-16** 1s cast to 2nd place & turn 3/4 RH to finish 1L between 2s & 1M between 3s **while** 2s dance up to 1st place on opposite sides & set
- 17-22** All dance 6 bar RSh reels of 3 across (1M & 3L also 1L & 2M pass RSh to begin). 1s finish in 2nd place on opposite side (2) (1) (3)
- 23-24** 2s+1s+3s cross RH to own sides 2 1 3
- 25-32** All circle 6H round & back



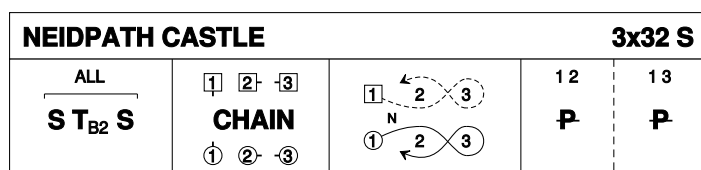
Peter Knapman, Glasgow Branch 100th Anniversary Dances

3C/4C longwise set.

15 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: *RSCDS XXII 9* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** All set & turn partners 2H twice & set again
- 9-16** All dance Grand Chain
- 17-24** 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32** 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1



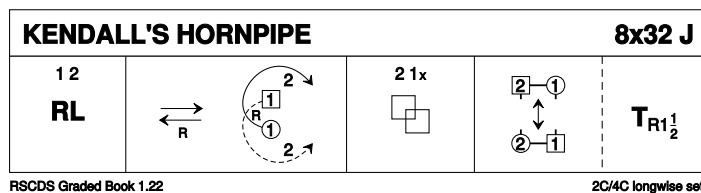
Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

16 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

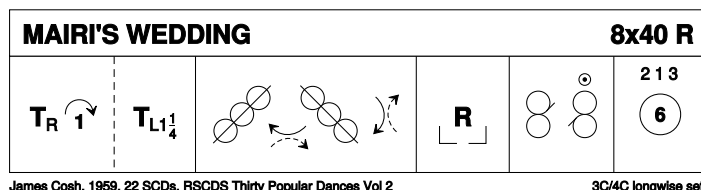
- 1-8 1s+2s dance R&L
 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times



17 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back

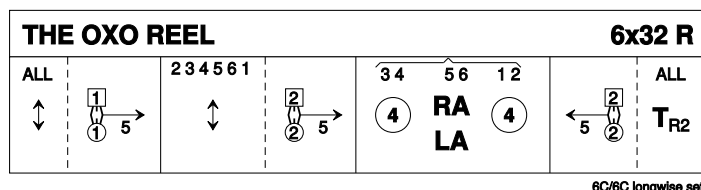


18 PROGRAMME ITEM – Extras

19 [?] OXO REEL R32 · 6/6L

Collins Little Books: Scottish Dance · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

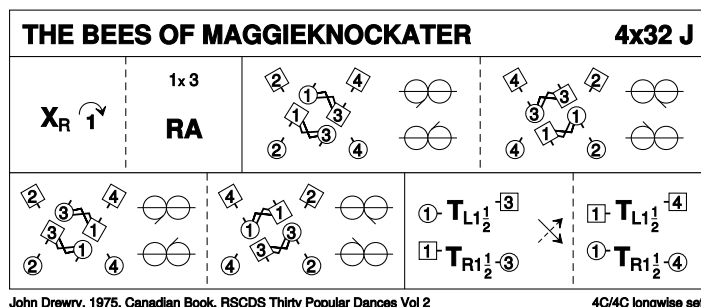
- 1-8 All Adv+Ret, 1s slip step to bottom
 9-16 All Adv+Ret, 2s slip step to bottom
 17-24 3s+4s also 1s+2s circle 4H round & back while 5s+6s dance RH across & LH back (ie OXO)
 25-32 2s slip step to top & all turn RH



20 [?] THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

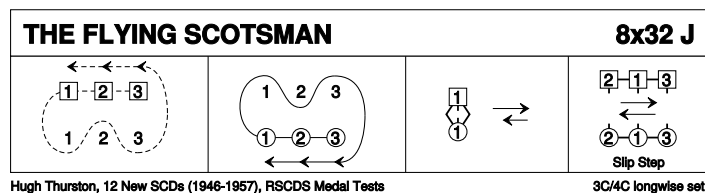
- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)



21 THE FLYING SCOTSMAN J32 · 3/4L

Hugh A Thurston: *Dance Scottish, A resource for teaching SCD in schools* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1L followed by 2L+3L cross, cast behind 1M, in front of 2M, behind 3M, cross & dance up to places
- 9-16** 1M followed by 2M+3M repeat around Ladies
- 17-24** 1s slip step down the middle & up to 2nd place
- 25-32** 2s+1s+3s slip step down & back



22 [?] THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): *RSCDS X 1* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24** 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

